

# "BAVARIAN BUGLES"

Allegro (♩ = 60)

Composed & Arranged by Ian Macpherson

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Bb Bugles, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Tenor Trombones, Bass, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, and Glockenspiel. The score includes various musical notations such as dynamics (ff, p), articulation (trills), and performance instructions. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the entire score.

This page contains a musical score for a conductor, featuring 20 staves of music. The instruments are listed on the left side of each staff: Bugles, Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tpt., Tbn.1-2, B.Tbn., Euph., Tba., Timp., Perc., and Glock. The score includes various musical notations such as notes, rests, and trills (tr). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

This page contains the conductor's score for page 5 of a musical work. The score is written for a large ensemble and includes the following parts:

- Bugles
- Picc.
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Cnt. 1
- Cnts. 2-3
- Tpt.
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc.
- Glock.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

D

This page contains the conductor's score for page 7 of a musical work. The score is written for a large ensemble and includes the following parts:

- Bugles
- Picc.
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B.Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Cnt.1
- Cnts.2-3
- Tpt.
- Tbns.1-2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Perc.
- Glock.

The score is in a key signature of one flat (B♭) and a common time signature (C). A large blue watermark reading "Safe Music Limited" is overlaid diagonally across the page. A rehearsal mark 'D' is located at the top right of the page. The music features a variety of rhythmic patterns and melodic lines across the different instruments.



Musical score for various instruments including Bugles, Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 2-3, Tpt., Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc., and Glock.

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F

This page contains a musical score for a conductor, page 11. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Bugles, Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tpt., Tbn.1-2, B.Tbn., Euph., Tba., Timp., Perc., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. A rehearsal mark 'F' is located at the top of the page, above the Bugles staff.

Fine **G**

This page contains the conductor's score for page 13 of a musical work. The score is for a full orchestra and includes the following parts: Bugles, Piccolo, Flutes, Oboes, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2, Horns 3-4, Contrabassoon 1, Contrabassoons 2-3, Trumpet, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score begins with a 'Fine' marking and a section labeled 'G'. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns and dynamics, with a prominent 'p' (piano) dynamic marking in the lower woodwinds and brass sections. A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.

This page contains the conductor's score for page 15 of a musical work. The score is written for a large orchestra and includes the following parts:

- Bugles
- Picc.
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cl.1
- B♭ Cl.2
- B♭ Cl.3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Cnt. 1
- Cnts. 2-3
- Tpt.
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc.
- Glock.

The score features dynamic markings such as *cresc.* (crescendo) and *f* (forte) throughout. A large, diagonal watermark reading "Safe Music Limited" is overlaid on the page.



This page contains a musical score for a conductor, page 17. The score is written for a variety of instruments, including Bugles, Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2 and 3-4, Cor Anglais 1 and 2-3, Trumpet, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score is in a key signature of one flat and a common time signature. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

This page contains a musical score for a conductor, page 19. The score is written for a variety of instruments, including Bugles, Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Bassoons, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and Baritone), Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score is written in a single system with multiple staves. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

This page contains a musical score for a conductor, page 21. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Bugles, Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tpt., Tbn.1-2, B.Tbn., Euph., Tba., Timp., Perc., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The page number "21" is located in the top right corner, and the text "CONDUCTOR" is in the top center. The page number "SM0167" is in the bottom right corner.

**M**

D.S. al Fine

This page contains a full orchestral score for conductor, page 23. The score is written for various instruments and includes dynamic markings such as *f* (forte) and *tr* (trill). The instruments listed on the left side of the page are: Bugles, Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tpt., Tbn.1-2, B.Tbn., Euph., Tba., Timp., Perc., and Glock. The score is marked with a **M** and the instruction *D.S. al Fine*. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.